## International Cultural Heritage Law Blog Post Competition

Co-sponsored by the Georgetown Journal of International Law (GJIL), the Cultural Heritage & the Arts Interest Group of the American Society of International Law (ASIL), the Lawyers' Committee for Cultural Heritage Preservation (LCCHP), and the Georgetown Art Law Association (GALA)

Law students and early-career law professionals are invited to submit a proposed blog post (500 words or fewer) that discusses how international criminal law should redress deliberate cultural heritage destruction. The International Criminal Court's recent prosecution of Ahmad al-Faqi al-Mahdi for destruction at the World Heritage site of Timbuktu in Mali—combined with the continuing devastation of cultural heritage in Syria and Iraq—has prompted increased dialogue on the role of cultural heritage offenses in international criminal law. The competition aims to promote the introduction of new voices in this international dialogue.

Submissions are due by <u>Friday</u>, <u>March 24</u>. The winning blog post submission will be published on The Georgetown Journal of International Law Online (WWW.GJIL.ORG). The winner also will receive a one-year membership to the American Society of International Law, including a digital subscription to the American Journal of International Law and the opportunity to participate in its interest groups and events.

Each blog post submission should answer <u>one</u> of the two following questions:

- When Should Deliberate Cultural Heritage Destruction Be Prosecuted as an International War Crime?
- Should Deliberate Cultural Heritage Destruction Be Prosecuted as Cultural Genocide in International Criminal Law?

<u>Eligibility</u>: Competition is open to students enrolled in a graduate law program and to early-career law professionals who graduated from a law program in the past seven years.

Rules: Submissions should be sent to: <a href="mailto:gtown.gjil@gmail.com">gtown.gjil@gmail.com</a>. Each entry should answer <a href="mailto:one">one</a> of the above questions in fewer than 500 words. In addition, each entrant should include (1) a blog post title, (2) up to ten keywords, and (3) embedded links to sources used for the blog post. One entry permitted per individual.

Georgetown Journal of International Law





